

WAREGA - 1



WAREGA-325

45 cm

Pendant of a MUGILA (witch doctor) hanging in the roof of his hut. It is also found at the MUTUMBI (blacksmith). It is presented during a dance in homage to M'Balu. It is only the LUANZA, 6th degree of importance, who can handle it. The Lega smokes UBOGA: a divination herb stronger than the 'fly killer' amanite used by witches in the West. Like the pygmies in the East, the Batwa and the Bambuti in the West use the classic Bangui for the same effects.

Warega-019

Blood ritual: initiation exclusively destined to adults. Very secret practice.

## WAREGA - 2

Between UFINDI and L'EFILA there has always been Rega, Genia, Lega. Their villages are Kailo, Kaseka, Kalima, Musunzu, Avuange, Shabunda, Kaniuki, Lakavia. They are surrounded to the North by the Kumu and the Nyanga. To the East, there is Hunde, Havu, Shi, Fulero, Nyintu. To the South, the Beembe, along Lake TANGANIKA. In Kasongo, the Bangu-Bangu, the Hemba, the Boyo. In the West (KASAÏ, Muluba), Luba, Binja, Kusu, Tetela.

Heading North to Kindu, is the N'Gengela, Songola, Langa, Binja from the North, bordered to the East by Metoko and Lengola.

All this so that we realize the complexity concerning the cultural influences of each ethnic group and sub-ethnic groups on objects whatever they are. Starting with the style of the dwellings. The utmost caution and humility is required for any researcher interested in humans from these regions. In the era of DNA, it would be interesting to discover the genetics of all ethnic groups, which could lead to finding their true origins and their common ancestors.

Left: the mask after the victory against the 16 MWELE (claws) and the DINIO (teeth) of N'GOZI the leopard.

Right: M'Balu the festivities, the most sacred in Lega begins at the first quarter of the moon.

### Warega-020

The mask of N'Zala (hunger, eating). Under his appearance of PISHI (cook), the KINIEMBE: one who punishes evil by eating the heart and the liver as part of a court decision (ordeal).

### Warega-024

The MUMINIA: the mask of the elite. Preciously kept in the sacred hut.

### Warega-025

Belt IDIMUs - (TULIMI)

### Warega-026

LUKUNGU, VISOZI tears, KABALI grief: M'Balu's bad mood.

### Warega-027

WAREGA - 3

The double view. The village sentry. The one who warns of what is going to happen.

Warega-028-029

This face mask is worn during endless dances, at the sound of drums, at night in the light of the fires. He honours the hunter; while the animal was still standing, he had the courage to take the tail between his teeth. At the very moment when M'BOGO, the buffalo, fell under the spears, the tail was dropped and an apology was made by all the attackers, who thanked the beast with gratitude and respect. Among the KINDIs and also the IANANIs, the sixth grade assisted in the distribution of meat.

Warega-031

The KULUNGU: used during a BWAME concerning the red monkey. One is eaten and the other is revered.

Warega-033

WAKBANGO drum used during a BWAME ceremony in tribute to KALAGA, to thank him for having given the Lega, M'Balu their protective mother (the moon) as soon as darkness comes; and thus protect it from the laws of white harsh repression. Prohibition to practice ancestral beliefs, accused of being sectarians, and recurrent harassment concerning the hunting of leopards, monkeys, birds, etc.

Warega-050

Box IDIMU (NUYMBA)

Warega-325

WAREGA - 4

Height: 45 cm

Fertilizer character. IBULUNGU

Apart from the creative mother M'Balu (the moon), the tree in relation to the world above is the general support for the balance of the whole ethnic group. He is also MOLAZI M'BEZI, MONGEMBE, the big blue monkey that moves upright. He's Brother Warega from the forest. The guard who warn them by shouting that the leopard is hidden in the bushes. Lega says it dances and sings when it rains. He is very feverish as the storm approaches.