

KONGO - 1



King of KONGO having put on all the prestigious African-style instruments of the Portuguese bishops.

Kongo-273

Height: 67 cm (with feathers)

Nail statue - N'KONDI KON

Kongo-274-275-276

H: 45 cm

The mask of the hunter who went mad with a head injury. Ivory bicolored eyes. Possessed by a spirit. They dance to his homage for long months and he is hidden from colonial authority. Kibanguism protected these kinds of sacred ceremonies to show the missing that they were always present in the eyes of the living.

Kongo-355

Height: 22cm

Hunter's powder box for a hunter still using a flintlock rifle.

Kongo-356-358-359

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Height: 25cm

The invincible holder of ex-votos hung on the whole body, except arms, legs, head. Bells on the neck and on the right (solar) forearm chase bad waves by disrupting their attempts to progress. He taunts all the forces of evil, even death. He sticks out his tongue and drags the moon around the ankle of his left leg. A shiny blood-coloured stone resembling a heart is put in place of the real organ. All the wrought copper prevents evil entities from weakening it in the face of permanent attacks. The bells are used to distract from evil intentions.

Kongo-365-366

Left: 26 cm

Right: 29 cm

Individual statuette. If the BAKONGO and the BAYOMBE are neighbours, they have always kept their differences particularly visible here, as the hairstyle, the scarifications, even if their way of life was very similar. The representations of maternities present have not undergone any influence usually required by white fathers for fear of destruction, the opposite of community maternity 272 whose joined hands imitate those of the baby Jesus.

Kongo-466

Height: 18 cm

KONGO stool with Portuguese AZULEJOS design.

Kongo-467

H: +/- 70 cm

Village chief ivory oliphant. This instrument was still made with the first tusk that touched the ground when the animal died. This kind of object did not endanger the species. Today seriously threatened,

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we forget that it is the civilized with their billiard balls and other piano keys who are the real culprits of this extinction of these pachyderms.

China is responsible for the largest ivory trafficking in humanity, with 35 to 40,000 elephants slaughtered per year in this new millennium.

Kongo-494

H: +/- 35 cm

Deceased. Heavy and very hard wood. Rejecting the appetite of lovers of cellulose like termites. Ivory eyes. Classic attitude among the BAKONGOs, like these soapstone representations of different sizes that all the families had in the huts, on the tombs or in votive offerings to the river.

Kongo-526

Height: 21cm

Personal protective statue of a BAMGALA or HAOUSSA soldier of the police force at the beginning of the Belgian colonization. In the belly there is a bullet behind the block of rock crystal (cover) and other protective materials. The lance can be removed for ease of transport in the backpack.