



Bena_lulua_327

Height: 49 cm

Death mask. Classic face used after the funeral. Held by the handle on the chin, it is sometimes removed and replaced in front of the dancer's head, covered with raffia and painted with kaolin.

Bena_lulua_328

Height: 33 cm

Face with a high initiation power. Used exclusively in the forest and at night, during a full moon in the centre of 4 lights lit successively by the bearer of this spirit.

Bena_lulua_329-330

Height: 40 cm

Region: between KASAÏ and URUA

The soothsayer: all the scarifications represented on his body, are a true reading of the responsibilities which fall to him as guardian of the respect of the practices of the tradition among the future initiates. Note at the back, the head covered by a headdress similar to the Bakuba's headdress and the double-headed snake on the back representing the duality between the forces of evil and good.

BENA LULA - 2

Bena_lulua_331

Height: 22cm

Personal object worn in the belt to be protected from famine and to be lucky in hunting.

Bena_lulua_363

Height: 24 cm

Personal hut statue placed near the bed to give advice during sleep.

Bena_lulua_372_373

Height: 70 cm

Mortar for use of medicinal substances, which are at the same time intended to amplify the energies of this character beneficial from all points of view for the whole of the multitude.

MULUBA influence of KASAĪ